

#### JULY SALE OF

### Antique Furniture & Collectors' items

## VIEWING Antique Furniture & Collectors' items

Saturday 22nd July – 10am - 2pm Tuesday 25th July – 9am - 5pm Wednesday 26th July – 9am - 7pm, Morning of sale from 9am - 11am

## AUCTION Antique Furniture & Collectors' items

Thursday 27th July 2023 Commencing at 11.00am

#### LIVE INTERNET BIDDING



#### CATALOGUES

£5 by post, online at **www.leauction.co.uk** 

### Recent Highlight



A pair of 18th century mahogany side tables, the tops lifting to reveal a eggshell blue interior on carved cabriole legs terminating in a swirl foot, h. 71 cm, w. 105 cm, d. 54 cm

#### Hammer Price £9,000





The Beatles - two single sided 'Mono' vinyl test pressings for the album 'Sgt Peppers Lonely Hearts Club Band' released 26th May 1967. Matrix numbers XEX 637-1 and XEX 638-1. Mothers are 1G. KT purchase tax code to both centre labels. Track listing the same as the released version

Hammer Price £5,000

## Terms used in this catalogue have the following meanings.

Please note that all statements in this catalogue, regarding authorship, attribution, origin, date, age, provenance and condition are statements of opinion and are not treated as a statement of fact.

### 1. A N ARTIST In our opinion, the work is by the

# ATTRIBUTED TO A N ARTIST In our opinion, the work is of the period of the artist which may be whole or in part thework of the artist.

#### STUDIO, (CIRCLE OR WORKSHOP) OF A N ARTIST In our opinion, the work is of the period and closely relates to this style.

## 4. SCHOOL OF A N ARTIST In our opinion, the work is by a pupil or a follower of the artist.

# MANNER OF A N ARTIST In our opinion, the work is in the style of the artist and is of a later period.

# AFTER A N ARTIST In our opinion, this work is a copy of the artist.

#### 7. ASCRIBED TO A N ARTIST In our opinion, this work is not by the artist, however, previous scholarship has noted this to be a work by the artist.

# 8. SIGNED (OR DATED) The work has a signature (or date) which is in our opinion is genuine.

# BEARS SIGNATURE (OR DATE) The work has a signature (or date) which in our opinion is not authentic.



#### **Furniture and Clocks**

An early 18th century and later oak cabinet. the top over two twin arch top field panel doors above the three drawer base, h. 112 cm. w. 146 cm, d. 59 cm

£200 - £300

Spare Lot

3

A late 17th century and later oak 'refectory' table, the cleated three plank top over the carved frieze and later turned legs and stretchers. h. 76 cm. l. 178 cm. w. 86 cm £300 - £500



A late 17th century oak court cupboard, the frieze drawer over trapezoid cupboard and supported by cluster columns above a single long drawer and two four panel cupboard doors on turned feet, h. 142 cm, w. 127 cm, d. 49 cm f150 - f250

5

A late 17th century and later oak coffer, the two panel top with carved diamonds opening to reveal a vacant interior over the diamond carved four panel front, h.55 cm, w. 102 cm, d. 50 cm

An 18th century oak deuddarn, the cornice over three arch top field panel doors on the base with three drawers above two cupboard doors, h. 179 cm. w. 141 cm. d. 57 cm £200 - £300

A 19th century ash, elm and beech Windsor chair, the comb back over turned legs and stretchers, h. 113 cm, w. 64 cm, d. 63 cm

£80 - £120







8

A 19th century oak two tier buffet, the mythical creature carved back above the two shelves separated by turned supports, h. 98 cm, w. 138 cm, d. 44 cm £50 - £80

An 18th century oak chest of two short over four long graduated drawers, h. 98 cm, w. 103 cm, £100 - £150 d. 54 cm



An 18th century oak tripod table, the circular top on turned column and three splay legs, h. 66 cm, dia. 52 cm  $\pm 50$  -  $\pm 80$ 

#### 11

A late 17th century and later oak drop leaf table, the oval top supported on a single gate action over single end drawer on bobbin turned legs, h. 73 cm, w. 121 cm, d. 103 cm  $\pounds 100 - \pounds 200$ 

#### 12

A mid-18th century oak lowboy, the moulded top with reentrant corners over three drawers and a shaped apron on cabriole legs terminating in pad feet, h. 72 cm, w. 82 cm, d. 48 cm

£150 - £250

#### 13

A late 17th/early 18th century oak bureau, the veneered fall front enclosing a fitted interior with drawers, pigeon holes and a well over three graduating drawers on later bracket feet, h. 100 cm, w. 98 cm, d. 56 cm £70 - £100





#### 14

An early 18th century oak coffer, the three panel top lifting to reveal a vacant interior with candle box over the three panel front, h. 72 cm, w. 114 cm, d. 60 cm  $\pounds 100 - \pounds 150$ 

An 18th century oak and banded chest of two short over three graduating drawers with original brass handles on bracket feet, h. 102 cm, w. 97 cm, d. 56 cm  $\pm 120 - \pm 180$ 

#### 16

An 18th century oak tilt top tripod table, the circular top on a turned column on three splay legs, h. 66 cm, dia. 68 cm  $\pm 50 - \pm 80$ 

#### 17

An early 18th century elm wall hanging corner cupboard, the moulded edges surrounding a single blind panel door, h. 84 cm, w. 80 cm

#### 18

A late 17th century oak chest of four long drawers, the top over the moulded front drawers on later bracket feet, h. 91 cm, w. 96 cm, d. 58 cm £200 - £300

#### 19

An early 18th century oak coffer, the top lifting to reveal a vacant interior over the three panel front with carved entablature, h. 63 cm, w. 117 cm, d. 56 cm  $\pm 100 - \pm 200$ 







#### 20

A harlequin set of eight 18th century ash and elm dining chairs, the top rail over the shaped ladder back and solid seat on turned cabriole legs and stretchers, £200 - £300



An 18th century style oak 'refectory' table, the three plank cleated top on the base with turned legs united by moulded H stretchers, h. 77 cm, l. 230 cm, d. 82 cm £300 - £500

#### 22

An 18th century oak and fruitwood possibly French bookcase/hunting rack, the dome top over shelving with pierced galleries, three drawers and an open rack, h. 204 cm, w. 126 cm, d. 35 cm £300 - £500

#### 23

An early 18th century oak chest on stand, the cornice over a frieze drawer, two short and three graduating drawers on the stand with three drawers on chamfered cabriole legs,

h. 177 cm, w. 121 cm, d. 64 cm £200 - £300







An early 19th century oak games table, the revolving top on a tapering bobbin column and circular base with three brass paw feet, h. 74 cm, w. 40 cm  $\pm 80 - \pm 120$ 

#### 25

A mid 18th century mahogany kneehole desk, the moulded top with re-entrant corners above a single long drawer and central cupboard door flanked by three drawers on bracket feet, h. 76 cm,

#### 26

A late 17th /early 18 century oak coffer, the top over the four field panel front and plank sides and back, h. 68 cm, w. 145 cm, d. 51 cm  $$\pm 80 - \pm 120$$ 

#### 27

An early 18th century oak drop leaf table, the oval top supported on a single gate action over a single end drawer on turned legs, h. 70 cm, w. 120 cm, d. 101 cm  $\pounds 80 - \pounds 120$ 



Lot 28

#### 28

An early 20th century oak library trolley, two angled bookshelves over open storage on four castor wheels, h. 104 cm, w. 91 cm, d. 42 cm

£80 - £120



#### 29

A Victorian mahogany hall chair, the carved shield back over the solid seat on turned and carved front legs, h. 91 cm, w. 40 cm, d. 46 cm

#### 30

A 20th century Chinese black lacquered stand/occasional table, the shaped top with landscape scene over single drawer on cabriole legs and under tier, h. 87 cm, w. 61 cm, d. 51 cm  $$\pm 80 - \pm 120$$ 

#### 31

A 20th century Chinese black lacquered low boy, the top with figures in landscape scene over one long and three short drawers on cabriole legs, h. 76 cm, w. 87 cm, d. 51 cm

#### 32

A 20th century Chinese black lacquered display cabinet, the broken arch pediment over two glazed doors on the base with single drawer on cabriole legs, h. 211 cm, w. 95 cm, d. 49 cm

#### 33

An early 19th century rosewood nursing chair, the bobbin turned spindle back over the caned seat on bobbin turned legs, h. 97 cm, w. 53 cm, d. 60 cm  $\pounds 80 - \pounds 120$ 

An early 19th century mahogany and ebony strung pembroke table, the drop leaf top over single end drawer on turned legs with brass cup castors, h. 74 cm, w. 107 cm, d. 83 cm

£50 - £80

#### 35

A set of seven 18th century possibly Irish mahogany dining chairs, the carved and shaped cresting rail over the pierced and carved splat above the red fabric upholstered pad seat on moulded and chamfered square section legs, h. 98 cm, w. 54 cm, d. 51 cm

£600 - £800





#### 36

A Victorian mahogany davenport, the galleried top and writing slope with tooled leather inset concealing a fitted interior over side cupboard door revealing four drawers supported on carved C-scroll brackets on turned feet, h. 89 cm, w. 68 cm, d. 60 cm £200 - £300

#### 37

An early 19th century mahogany tub chair, the curved back supported on C-scrolls over the seat upholstered in a cut green fabric on turned legs, h. 77 cm, w. 60 cm, d. 48 cm £50 - £80





A pair of reproduction giltwood armchairs in the Baroque style upholstered in a button back cut green fabric, h.92 cm, w. 92 cm, d. 77 cm £100 - £200



Lot 40

#### 39

A reproduction giltwood three seat sofa in the Baroque style upholstered in a cut green button back fabric, h. 99 cm, w. 205 cm, d. 82 cm £100 - £200

#### 40

A late 18th/early 19th century mahogany and boxwood strung chest of two short over three graduating drawers on bracket feet and shaped apron, h. 96 cm, w. 105 cm, d. 59 cm £100 - £150

#### 41

An early 19th century simulated rosewood childs armchair, the caned seat on turned legs and stretchers, h. 60 cm, w. 36 cm, d.33 cm £50 - £80

#### 42

An 18th century mahogany and rosewood banded wall hanging corner cupboard, the cavetto cornice over two blind panel doors enclosing two fixed shelves, h. 116 cm, w. 102 cm £40 - £60

A late 19th century walnut framed open armchair upholstered in a patterned green fabric, the curved back held within the reed moulded frame, h. 95 cm, w. 57 cm, d. 81 cm

#### 44

An 18th century mahogany chest of two short over three long drawers, the banded top over the brushing slide on bracket feet, h. 84 cm, w. 87 cm, d. 51 cm  $\pounds 200 - \pounds 300$ 

#### 45

An early 20th century mahogany display cabinet, the single glazed door with two locking handles enclosing two adjustable glass shelves on square section tapering legs, h. 199 cm, w. 66 cm. d. 65 cm \$t150 - £250

#### 46

A Victorian walnut nursing chair upholstered in a cut pink button back fabric, the arms on barley twist supports over the serpentine seat on turned legs, h. 92 cm, w. 72 cm, d. 89 cm

£80 - £120

#### 47

A late 18th mahogany bureau, the fall front enclosing a fitted interior over three long drawers on bracket feet, h. 103 cm, w. 123 cm, d. 55 cm  $\pounds 50 - \pounds 80$ 





#### 48

An early 19th century mahogany chest of two short over three graduating drawers on bracket feet, h. 97 cm, w. 108 cm, d. 52 cm  $\pm 100 - \pm 150$ 

#### 49

A William IV mahogany tea table, the fold over top supported on a swivel action over the octagonal flaring column and platform base on carved scroll feet, h. 76 cm, w. 92 cm, d. 46 cm  $\pm$ 70 -  $\pm$ 100

#### 50

A Victorian mahogany nursing chair upholstered in a floral patterned pink button back fabric, the moulded show frame with serpentine seat on cabriole legs, h. 104 cm, w. 67 cm, d. 88 cm

£80 - £120





A 19th century French kingwood, marguetry and brass mounted bombe chest of three drawers, the serpentine green marble top over the floral design drawers on splat feet, h. 86 cm, w. 75 cm. d. 40 cm £100 - £200

#### 51

A 19th century rosewood nursing chair upholstered in a button back fabric the floral and animal motifs, the moulded balloon back over the carved frame with serpentine seat on cabriole legs, h. 94 cm, w. 66 cm, d. 78 cm

£100 - £150

#### 52

An early 19th century mahogany chest of two short over four long drawers on plinth base, h. 122 cm, w. 121 cm, d. 60 cm £80 - £120

#### 53

A 19th century French walnut, kingwood banded and brass mounted free standing writing table, the serpentine top with a green tooled leather inset over a single side drawer on cabriole legs, 73 cm, w. 130 cm, d. 77 cm £100 - £200



A late 18th/early 19th century mahogany and satinwood banded pembroke table, the drop leaf top over single end drawer on turned and reeded legs, h. 70 cm, w. 110 cm, d. 92 cm

#### 56

A 19th century mahogany chest of three short over three graduating drawers on turned feet, h. 128 cm, w. 124 cm, d. 56 cm £100 - £150

#### 57

A late 19th century French walnut armoire, the rococo carved domed pediment over two beveled mirror doors enclosing three shelves and three drawers above carved shaped apron flanked by carved cabriole legs, h. 275, w. 142 cm, d. 57 cm

£150 - £250

#### 58

An Edwardian rosewood and marquetry bookcase/display cabinet, the broken pediment with carved urn over two astragal glazed doors enclosing three adjustable shelves on the base with two central drawers over single glazed door flanked by bowed corner cupboards and open storage on tapering feet, h. 228 cm, w. 116 cm, d. 44 cm





An early 19th century style parcel gilt and specimen wood center table, the Ceylonese inspired top with mother of pearl center over the turned column and platform base with gilt paw feet, h. 79 cm, dia. 131 cm  $\pm 4000 - \pm 6000$ 

#### 60

A Victorian rosewood fire screen with needlework panel depicting pious lady before a cathedral, the carved scrolling frame on a C-scroll support on the base with four S-scroll carved feet, h. 110 cm, w. 61 cm  $$\pm 80 - \pm 120 $$ 

#### 61

A 19th century mahogany spinning wheel with ivory dot decoration, h. 112 cm  $\pounds 70 - \pounds 100$ 

#### 62

A Stevenson Brothers walnut rocking horse, forward looking head, horse hair mane and tail with studded leather saddle on safety stand with copper plaque dated 1999, No. 3622,

h. 122 cm, l. 137 cm

£1000 - £1500

#### 63

An early 20th century set of eight Harrington's patent tubular bells, made in Coventry, on a tubular bass stand, h. 152 cm, d. 42 cm

£80 - £120



Lot 64



A 19th century oak center table, the octagonal top over the shaped frieze on barley twist legs and platform base on turned bun feet, h. 74 cm, dia. 130 cm  $\pounds 150 - \pounds 250$ 

#### 68

An early 18th century oak coffer, the top opening to reveal a vacant interior over the three panel front, h. 72 cm, w. 120 cm, d. 53 cm £100 - £150

#### 69

A mid-17th century and later oak chest of two short over three long drawers, the top over the moulded drawer fronts on bracket feet, h. 97 cm, w. 116 cm, d. 48 cm

£100 - £200



#### 70

A 17th and 19th century oak sideboard, the superstructure with carved panels, figures and barley twist supports on the base with two cupboard doors and the carved date of 1698, h. 150 cm, w. 128 cm, d. 32 cm £100 - £200



Lot 71

#### 72

A 19th century mahogany and brass mounted coal purdonium, the serpentine top over the serpentine fall down front revealing the liner on cabriole legs, makers label for Hampton and Sons of London, h. 76 cm, w. 41 cm, d. 37 cm

£70 - £100

#### 73

A 19th century burr walnut dining room plate warming cabinet, the breakfront top over the cupboard door enclosing a metal lined interior flanked by quarter circle corners, h. 77 cm, w. 94 cm, d. 63 cm  $$\pm 80 - \pm 120$$ 

An Edwardian rosewood, boxwood strung and marquetry settee upholstered in a patterned gold button back fabric, h. 79 cm, w. 161 cm, d. 81 cm  $\pounds 100 - \pounds 150$ 

#### 75

A late Victorian aesthetic movement ebony, ebonised, walnut and parcel gilt sideboard, the superstructure with beveled plate flanked by shelves over the base with two paneled cupboard doors flanked by beveled glass doors on plinth base, h. 109 cm, w. 181 cm, d. 43 cm

#### 76

A pair of Edwardian mahogany wall shelves, the beveled plate with two brass candle sconces over the shelf with pierced gallery, h. 62 cm, w. 32 cm  $\pounds 70 - \pounds 100$ 

#### 77

A handwoven Persian rug, the main border the floral motifs surrounding the brown field with arabesques, 356 cm x 274 cm  $\pounds 150 - \pounds 250$ 

#### 78

An early 20th century 18th century style Irish side table, the top over the shell carved frieze on carved cabriole legs with shell carved knees, h. 75 cm, w. 130 cm, d. 53 cm  $$\pm 80 - \pm 120$$ 

#### 79

A handwoven Persian rug, the main border with leopards chasing deer surrounding the red ground field with huntsmen, 196 cm x 128 cm

£80 - £120

#### 80

A regency rosewood and boxwood strung sarcophagus tea caddy with lion mask handles on brass paw feet, h. 17 cm, w. 23 cm, d. 13 cm

#### 81

A late 18th century mahogany and parquetry strung tea caddy on ogee bracket feet, h. 14.5 cm, w. 25 cm, d. 14 cm £40 - £60

#### 82

A late 18th century satinwood, strung and rosewood banded tea caddy, the top lifting to reveal a single tea compartment and bowl slot, h. 13 cm  $\pounds 40$  -  $\pounds 6\iota$ 



#### 83

A Regency rosewood and boxwood strung trinket/jewellery box with ivory cartouche and escutcheon on brass ball feet, h. 8.5 cm. Submission reference E3F6GS3T £40 - £60

#### 84

A 19th century walnut and brass mounted jewellery box, the domed top enclosing a blue silk fitted interior, h. 11 cm £40 - £60

#### 85

A 19th century possible spalted cedar and brass mounted tea caddy with two coromandel veneered tea compartments, h. 11 cm





Lot 86

A 19th century rosewood, marquetry and mother of pearl inlaid jewellery box on squat bun feet, h. 15 cm, w. 31 cm, d. 23 cm #50 - #80

#### 87

An early 20th century Japanese black lacquered papier mache and mother of pearl inlaid octagonal box, the fitted interior with tessellating trays, h. 10.5 cm, w. 32 cm, d. 32 cm £50 - £80

#### 88

An early 20th century oak desk top stationary cabinet, the top and front opening to reveal a fitted interior with pigeon holes, pouches and a drawer, h. 23 cm, w. 29 cm, d. 19 cm £50 - £80



#### 89

A 19th century Russian mahogany and boxwood strung caddy with black and gilt verre eglomise panels on brass paw feet, the interior lined in blue snakeskin effect paper, h. 15 cm, w. 26 cm, d. 16 cm  $$\pm 100 - \pm 150$$ 

#### 90

A Regency rosewood sarcophagus tea caddy, the top lifting to reveal two lidded compartments and mixing bowl, h. 17 cm  $\pounds 70 - \pounds 100$ 

#### 91

A Regency rosewood tea caddy, the top lifting to reveal two lidded compartments and mixing bowl on paw feet, h. 17.5 cm £60 - £80

#### 92

A 19th century rosewood travelling vanity box, the top lifting to reveal a green velvet lined fitted interior with silver plate topped bottles over side sprung drawer, h.17 cm, w. 30 cm, d. 23 cm

£100 - £200

#### 93

A large handwoven Persian rug, the multi line border surrounding the blue ground field with floral motifs, 378 cm x 276 cm  $\pounds 150 - \pounds 250$ 



#### 94

A modern Chinese ceramic garden seat, The pierced blue ground body with floral and bird motif panels, h. 47 cm, dia. 36 cm

£80 - £120

A modern Chinese ceramic table, the circular top with lotus flower band on the waisted column, h. 69 cm, dia. 89 cm £150 - £250

#### 96

A modern Chinese blue and white ceramic bowl on stand, profusely decorated with landscape scenes, h. 78 cm, dia 57 cm

£100 - £200

#### 97

A 19th century gilt brass headboard, the Corinthian columns with urn finials flanking the ornate spindle back along with rails and associated footboard, h. 122 cm, w. 190 cm

£70 - £100

#### 98

A 19th century marble font on a limestone column and base, the octagonal font on the baluster column, h. 104 cm

£100 - £200

#### 99

An early 20th century Autoway 'Barometer Of Health' weighing scales made in Glasgow, h. 138 cm £100 - £200

#### 100

An 18th century oak cased longcase clock, the swan neck pediment over the enameled face with Arabic numerals. second dial, date aperture and an eight day movement, signed R. Comm of Stroud, h. 207 cm,

w. 48 cm., d. 24 cm

£120 - £180







Lot 100

A late 18th century oak and mahogany longcase clock, the swan neck pediment over the enameled face with Roman numerals, second dial, date aperture and an eight day movement, signed Giscard of Downham, h. 203 cm, w. 49 cm, d. 23 cm  $$\pm 100 - \pm 200$$ 

#### 102

An early 18th century oak longcase clock, the engraved brass face with Roman and Arabic numerals, second dial, date aperture and a thirty hour movement, signed Francis Corrall of Lutterworth, h. 221 cm, w. 50 cm, d. 28 cm

#### 103

An 18th century oak longcase clock, the cavetto cornice over the enameled face with Roman numerals, painted spandrels and a single pierced hand with a thirty hour movement, signed Jonathan Phillips of Bromyard, h. 199 cm, w. 50 cm, d. 28 cm \$\xi80 - \xi120\$

#### 104

An early 19th century mahogany and oak longcase clock, the swan neck pediment over the enameled face with Roman numerals, second dial, date aperture and painted spandrels and dome with an eight day movement, signed J. Bloor of Newcastle, h. 223 cm, w. 60 cm, d. 25 cm



#### 105

An Edwardian mahogany, boxwood strung and marquetry cased Westminster chime mantle clock, the gothic arch top over the engraved silvered face with Roman numerals and chime/ silent dial with a Kienzle Uhren movement, h. 41.5 cm



#### 106

A late 19th /early 20th century French red tortoise shell and brass mounted mantle clock, the waisted case holding the enameled face with Roman and Arabic numerals and a Jappy Fereres movement, h. 42 cm

#### 107

A early 20th century gilt metal mantel clock, the rococo case holding the gilt dial with Roman numerals, h. 25 cm  $\pm 50$  -  $\pm 80$ 

Lot 105

A Matthew Norman of London brass cased five glass carriage clock in leather travelling case, h. 11 cm  $\pounds 50$  -  $\pounds 80$ 

#### 109

A 19th century rosewood and mother of pearl four piece banjo barometer signed G. Rossi of Norwich, h. 110 cm  $\pm 80 - \pm 120$ 

#### 110

A 19th century mahogany four piece banjo barometer signed Harris of London, h. 105 cm

#### 111

An early 19th century mahogany and ebony strung stick barometer signed B. Corti of Glasgow, h. 96 cm  $$\pounds 100$  -  $\pounds 150$ 

#### 112

An early 19th century mahogany ship's barometer signed John Cail of Newcastle, the engraved ivory name plaques over the door enclosing the engraved ivory lined interior with thermometer and barometer above the brass weighted base, h. 102 cm

#### 113

A pair of Edwardian rosewood, walnut, mahogany and marquetry four drawer bedside chests, the original handles surrounded by marquetry swags, h.87 cm, w. 40 cm, d. 57 cm

#### 114

A pair of 19th century brown glass and gilt decorated table lamps, the column with gilt panel depicting a courting couple on gilt metal base, along with shades, h. 81 cm  $\pm 100 - \pm 150$ 







Lot 113



A 19th century style gilt brass ceiling hanging lantern, the four arms holding the cylindrical body with four bowed glass panels surrounding four hanging lights, h. 71 cm, dia. 37.5 cm £100 - £200

#### 116

A late 19th century brass adjustable oil lamp, the reservoir and and lamp on the twist column over three paw feet, h. 99 cm £80 - £120

#### 117

A pair of cut lead glass table lamp bases on gilt metal bases, h. 32 cm £80 - £120

#### 118

A pair of 18th century gilt wall mounted five branch candelabra, h. 27 cm, w. 58 cm

£100 - £150

#### 119

A pair of brass Elizabethan style eight branch ceiling hanging candelabra, h. 57 cm, dia, 71 cm £300 - £500

#### 120

A lead fountain top, the two shell tiers supported by cupids on a three serpent base, h. 90 cm £200 - £300



A modern bronze fountain top in the form of a serpent, h. 70 cm

£200 - £300

#### 122

A mid 18th century oak and banded dresser base, the top over four drawers on cabriole legs with pad feet flanking a shaped apron, h. 85 cm, w. 209 cm, d. 49 cm

#### 123

A late 18th century mahogany bureau, the fall front enclosing a carved fitted interior with secret drawers over four graduating drawers on ogee bracket feet, h.107 cm, w. 104 cm, d. 56 cm

#### 124

A 19th century walnut 'Captain's' chair upholstered in button back green leather on a four star base, h. 88 cm, w. 69 cm  $\pm 100 - \pm 150$ 

Lot 121

#### 125

A 19th century mahogany framed settee upholstered in a floral patterned button back blue fabric, the hump back over out scrolling arms on turned feet, h. 97 cm, w. 200 cm, d. 55 cm

#### 126 - 149 Spare Lots









# **Antique Furniture and Collectors' Items**

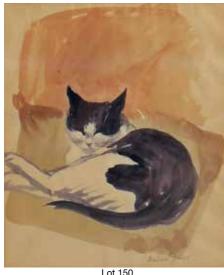
To be sold by Live Auction
Thursday 28th September 2023

Commencing at 11.00am

Viewing: Saturday prior 10.00am – 2.00pm, Tuesday prior 9.00am – 5.00pm Wednesday prior 9.00am – 7.00pm, morning of sale from 9.00am



#### Pictures & Prints



#### 150

Barbara Jones (British 1912-1878) lying cat watercolour signed in pencil 18 cm x 21 cm (image) £150 - £250

#### 151

19th century school still life painting on ceramic tile signed (illegible) 24 cm x 19 cm

#### 152

Frank Gresley(British 1865-1936) figures boarding a ferry watercolour signed and dated (possibly 1916) 44 cm x 29 cm

#### 153

19th century English school figures by woodland river watercolour signed (illegible) 25 cm x 35 cm

#### 154

18th century English school portraits of Lucy Wycliffe and Thomas Barker oils on board unsigned

12.5 cm x 18.5 cm £80 - £120

#### 155

19th century English school portrait of seated lady oil on board unsigned

£60 - £100 14.5 cm x 19.5 cm

#### 156

English school portraits of Rubens and Da Vinci oil on board unsigned 14 cm x 19 cm £60 - £100

#### 157

William Cruikshank (British 1848-1922) birds nest with dead chaffinch watercolour sianed 25 cm x 18 cm along with one similar £60 - £100

Attributed to Joseph H. Barnes (British 1867-1887) 'A Sleeping Beauty' watercolour initialed J.H.B. 29 cmx 21 cm

#### 159

£50 - £80

£100 - £200

£50 - £80

19th century continental school Madonna and child painting on ceramic plaque unsigned 13.5 cm x 17 cm

£50 - £80

#### 160

19th century English school hanging greenfinch oil on oak board unsigned 21 cm x 27 cm

£40 - £60

£60 - £100



Lot 165

19th century English school primitive horse oil on canvas unsigned 15 cm x 41 cm

£50 - £80

#### 162

After Pablo Picasso (Spanish 1881-1973) 'The Bath'

print unsigned

28 cm x 20 cm

22 cm x 27 cm £40 - £60

#### 163

After Pablo Picasso (Spanish 1881-1973) intertwined figures print facsimile signed

164

After Henri Matisse (French 1869-1954)

'Room Interior'

print

facsimile signed

18 cm x 26 cm £80 - £120

#### 165

Alfred Pizzey Newton (British 1830-1873) 'Venice at Sunset'

watercolour

signed and dated 1863

54 cm x 25 cm £200 - £300

#### **VALUATION DAY - ENTRIES INVITED**

f50 - f80

#### **Antique Furniture and Collectors' Items & Jewellery**

Wednesday 23rd August 2023 - Leamington Spa Auction Centre

## To book your appointment slot in advance. Contact the saleroom 01926 889 100 or email info@leauction.co.uk

If you have any items of a more general nature please feel free to visit our salerooms on Friday or Monday of any week (except Bank Holidays) where we will be able to accept entries for our weekly sales. Alternatively, you may prefer to email us an image of items by simply contacting info@leauction.co.uk. It is also possible to arrange a house visit by one of our specialists



Lot 166



Lot 171

Elena Petrova (Russian b,1971) still life with apples oil on canvas signed 45 cm x 26 cm

£100 - £150

#### 167

Spare Lot

#### 168

Attributed to Lancelot Percival Roberts (British 1883-1950) portrait of lady pastel initialed L.R. 23 cm x 32 cm

£50 - £80

#### 169

Anthony Pitt (British b.1939) horse drinking from river oil on canvas signed 90 cm x50 cm

£80 - £120

£80 - £120

£200 - £300

#### 170

Anthony Vandyke Copley Fielding (British 1787-1855)
'Loch Katrine in the Highlands' watercolour signed 35 cm x 24 cm

Willem Roelofs (1822-1897)

unsigned

98 cm x 72 cm

174

Early 20th century German school two skeletal figures

19th century english school shawled lady holding lamp

charcoal and pastel signed and dated 1930 26 cm x 34 cm

cm £50 - £80

£150 - £250

#### 172

signed 50 cm x 39 cm

171

figures by river oil on canvas

A. Hardy (British, 20th century) figure by the fire oil on board signed

91 cm x 64 cm £100 - £200



Lot 173

#### 175

173

oil on canvas

18th century English school A set of four Silhouettes, possibly a family group pen and watercolour unsigned

6.5 cm x 9.5 cm £80 - £120

#### 176

A set of eleven 18th century hand coloured etchings depicting Christian's pilgrimage and adventures during, published by Carington Bowles,



Lot 177

Ben Jeffery (British b. 1986) Amy Winehouse limited edition print 9/35 sianed 60 cm x 75 cm

178

Mackenzie Thorpe (British, b.1956) 'In The Summertime' limited edition print 391/850 signed in pencil and blind stamp 45.5 cm x 40 cm

#### 179

Mackenzie Thorpe (British, b.1956) 'Wonka Land' limited edition artist's proof print 47/85 signed in pencil and blind stamp 38 cm x 35 cm £100 - £150

#### 180

Mackenzie Thorpe (British, b.1956) 'Owen & Chloe' limited edition print 327/395 signed in pencil 50 cm x 63 cm

#### 181

Mackenzie Thorpe (British, b.1956) 'Love and the Moon' limited edition print 336/395 signed in pencil 79 cm x 66 cm

#### £80 - £120

#### 182

Mackenzie Thorpe (British, b.1956) 'Love Cat' limited edition artist's proof print 57/65 signed in pencil 74 cm x 84 cm £100 - £150



Lot 183

#### 183

£150 - £200

£80 - £120

£80 - £120

Mackenzie Thorpe (British, b.1956) 'We Are Family' limited edition print 354/395 signed in pencil 65 cm x 81 cm £150 - £250

#### 184

Sherree Valentine Daines (British, b.1959) 'Vision In Pink' limited edition print 138/195 signed 30 cm x 42 cm £80 - £120



Lot 185

Reg Gammon (British, 1894-1997) red haired mother and child oil on board signed 30 cm x 29.5 cm

£250 - £350





Lot 186

#### 186

Reg Gammon (British, 1894-1997) 'Island girl, Aran' oil on board signed, along with 'One man's Furrow' book in which the painting is illustrated 27.5 cm x 50 cm £300 - £400

#### 187

John Lines (British, b. 1938) 'Sunshine Biker' oil on board sianed 34 cm x 26 cm

£100 - £150

#### 188

'Snaffles' Charles Johnson Payne (British, 1884-1967) 'The Biggest Wall In The Country Was In It' limited edition print 375/850 with blind stamp Facsimile signed 69 cm x 50 cm £50 - £80

#### 189 - 200

Spare Lots





# **Leamington Spa Weekly General Auction**

TO BE SOLD BY LIVE AUCTION  $Every\ Thursday\ (\text{except if antiques sale})$ 

Commencing at 10.30am

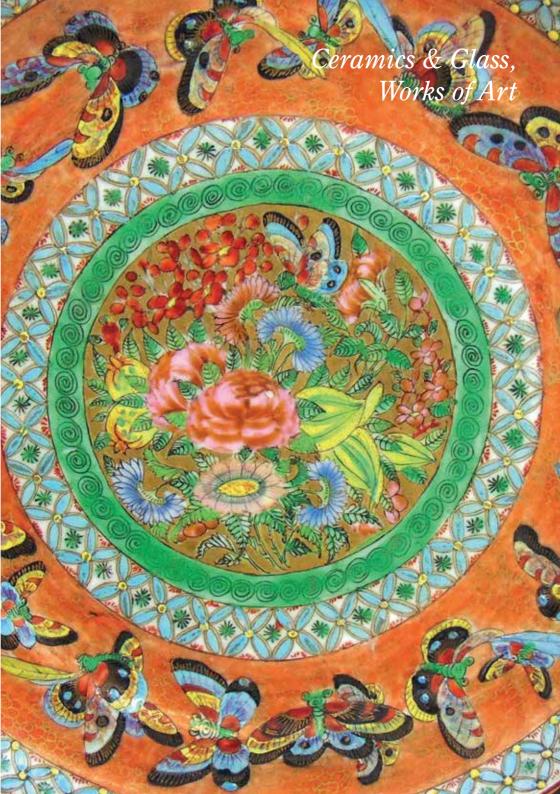
Viewing: Wednesday prior 9.00am – 7.00pm, morning of sale from 9.00am

## Live Online Bidding Available

**Leamington Auction Centre** 

12 Guy St, Learnington Spa, CV32 4RT info@leauction.co.uk 01926 889100

www.leauction.co.uk



#### Ceramics & Glass, Works of Art



#### 200

An Arnold Machin for Royal Worcester 'Flora' figure, dated 1971, h. 47 cm £200 - £300

#### 201

A boxed Lladro Inspiration Millennium 'Rebirth' figure, with original box, packaging and paperwork, h. 42 cm £150 - £250

#### 202

A Royal Worcester Ornamental Studio limited edition 62/150 model of a peregrine falcon by Davi Fryer on wooden base with inset plaque and certificate, h. 43 cm £100 - £200

#### 203

A Wedgwood seaweed pattern salad bowl and servers, the plated rimmed bowl supported on three lobsters, the servers with lobster claw handles, dia. 26 cm £50 - £80

#### 204

A Moorcroft honeysuckle pattern vase, h. 20.5 cm

£60 - £90

#### 205

A Moorcroft vine and berry pattern vase on blue ground, h. 19.5 cm £50 - £80

#### 206

Four items of Dresden ceramics decorated with flowers on white ground with green and gilt edges, to include a lidded jar, lidded pot and two beakers, h. 35 cm





Lot 207

An Italian figure 'Ebony' by Giuseppe Armani, h. 39 cm £80 - £120



Lot 208

# 208 An Italian figure 'Tomorrow's Dream' by Giuseppe Armani, h. 41 cm £80 - £120

#### 209

A large scale creamware tankard with dancing couples scene, h.15 cm  $\pounds 100 - \pounds 150$ 

#### 210

A 19th century Dresden potpourri, the pierced lid with bouquet finial over the florally encrusted body with two putti, crossed sword mark to base, h. 33 cm  $$\pm 80 - \pm 120$$ 

#### 211

A 19th century Copeland and Garrett vase, the cream ground body with dancing Greek figures, h. 30 cm £40 - £60

#### 212

Four 18th century Worcester blue and white bowls decorated in floral and landscape themes, dia. 22.5 cm  $\pounds 80 - \pounds 120$ 

#### 213

A Wedgwood 'Florentine' part dinner service, the blue ground border with mythical creatures surrounding a central fruit cornucopia, Comprising of one large serving plate, one medium serving plate, four small serving plates, seven dinner plates, eight side plates, eight small plates, five saucers, two tureens, gravy boat, cream jug, eight twin handled cups



A 19th century Brevete Branchon of paris rotating lustre snail inkwell, £40 - £60

#### 215

A 1982 Rosenthal glass Christmas plate 'Parodical Son' by Bjorn Wiinblad, I 30.5 cm

£40 - £60

#### 216

A large early 20th century Japanese imari charger, the central medallion surrounded by clouds, dragons and birds, dia. 47.5 cm

£80 - £120

#### 217

An early 20th century Japanese imari charger, the central medallion surrounded by floral motifs, dia. 30 cm  $\pounds 40 - \pounds 60$ 

#### 218

A collection of six 19th century Chinese porcelain plates decorated with fish and a dragon, max dia. 27 cm  $$\pm 100 - \pm 200$$ 







Lot 219

#### 219

A late 18th/early 19th century Chinese export porcelain mug decorated with figures in a garden scene, h. 13 cm

£100 - £200





A 19th century Chinese porcelain plate decorated with butterflies and flowers in a concentric circle design, dia. 24 cm \$\pmu 70 - \pmu 100\$

## 221

A Chinese porcelain bowl with brass pedestal base and rim. The body decorated with figures and calligraphy, h. 13.5 cm A/F £60 - £80

## 222

An early 20th century Japanese Satsuma vase and cover. The body decorated with warriors, the lid with with foo dog finial, h. 35 cm. Together with hardwood stand.

## 223

A pair of Chinese Famille Verte porcelain baluster vases decorated with processions. Kangxi marks to base, h. 30 cm £400 - £600

## 224

A collection of fourteen 19th and early 20th century Chinese ceramic barrel shaped possible incense holders  $\pounds 150 - \pounds 250$ 



A collection of thirteen 19th and early 20th century Chinese ceramic barrel shaped possible incense holders  $\pounds 150 - \pounds 250$ 

## 226

A collection of fourteen Chinese ceramic blue and white glazed possible incense holders

£150 - £250

## 227

A collection of fourteen Chinese ceramic blue and white glazed possible incense holders  $\pounds 150 - \pounds 250$ 

£250 🔼

## 228

A collection of twelve 19th and early 20th century Chinese incense holders with a tapering body  $\pounds 100 - \pounds 150$ 

## 229

A collection of twelve 19th and early 20th century Chinese incense holders with a tapering body  $\pounds 100 - \pounds 200$ 

## 230

A collection of twelve 19th and early 20th century Chinese incense holders with a tapering body  $\pounds 150 - \pounds 250$ 

## 231

A collection of sixteen 19th and early 20th century Chinese potpourri pots, mainly famille Verte £150 - £250

## 232

A collection of sixteen 19th and early 20th century Chinese potpourri pots £150 - £250

## 233

A collection of fourteen Chinese cylindrical potpourri pots £100 - £150

## 234

A collection of eleven 19th and early 20th century Chinese rectangular lidded pots

### 100 - #150

235

A collection of nineteen 19th and early 20th century Chinese circular lidded pots £150 - £250

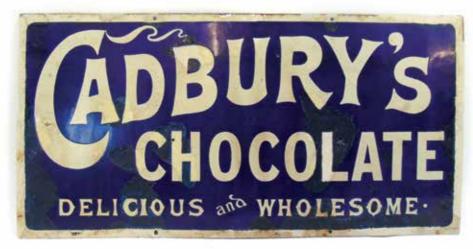
236 - 299

Spare Lots

## 300

An early 20th century blue enameled advertising sign for 'Cadburys Chocolate, Delicious and Wholesome', 76 cm x 38 cm  $\pounds 150 - \pounds 250$ 





Lot 300

#### 301

An early 20th century red enameled advertising sign for 'Fry's Chocolates', 91 cm x 31 cm  $\pm 100 - \pm 200$ 

## 302

An early 20th century green enameled advertising sign for 'Cadbury's chocolate' made by Falkirk Iron Co., 122 cm x 53 cm £250 - £350

## 303

Taxidermy - an early 20th mounted forward looking gazelle head on shield plaque, h. 58 cm  $\pm 80 - \pm 120$ 

#### 304

Taxidermy - an early 20th century mounted red deer head with 18 point antlers on shield plaque, h. 96 cm, w. 68 cm  $\pounds 150 - \pounds 250$ 

#### 305

An early 20th century Phillips' 19 inch terrestrial globe on turned wooden base  $\pounds 100 - \pounds 200$ 

## 306

A mid 20th century French card double sided school map of the British Isles, 118 cm x 99 cm

## 307

A pair of 20th century bronze putti on marble plinths, h. 35 cm  $$\pm 100\ \text{-}\ \pm 200$$ 

## 308

A pair of early 20th century bronze urns on slate plinths, h. 25 cm  $\pounds 70 - \pounds 100$ 

#### 309

A 20th century Japanese bronze vase of naturalistic design, h. 31.5 cm  $\pounds 150 - \pounds 250$ 





310
A late 19th century bronze model of a boy tying his ice skate. Signed 'Sevres' to base. on marble plinth, h. 18 cm £80 - £120

# 311 A 20th century ceramic tile artwork of abstract flowers, 225 cm x 59 cm $\pounds 100 - \pounds 200$



Lot 312

## 312

In the manner of Demetre Chiparus (1886-1947), two gilt bronze and ivory figures of schoolgirls on onyx bases. Signed to backs 'Chiparus', h. 20 cm Ivory submission reference:

UK47XGRJ

#200 - £300



Lot 313

## 313

Franz Xavier Bergman (1861-1936), a cold painted bronze study of a horse. Stamped to base 'B', '2746' and 'Geschutzt', h. 14.5 cm

## 314

An Austrian cold painted bronze model of a bird on branch. Mounted on a wooden plinth, h. 9 cm  $$\pm 50\ \text{-}\ \pm 80\ \text{-}$ 

# 315

A WWII era German M42 type helmet with part liner  $\pounds 150 - \pounds 200$ 

## 316

A Mazeppa fighting type knife, the blade stamped '(?)ellow & Co. Kelani Valley' and 'K&C. No.50', I. 25 cm £50 - £80

## 317

A WW2 medal group to include an Army Emergency Reserve Efficiency Medal named to '22292633 SGT. D. G Beasley. RAOC.'

£200 - £300

#### 318

A Boer War medal pair named to '91347 GNR. H. Roberts. 42nd BTY R.F.A'  $\pounds 200 - \pounds 300$ 



A 20th century Thai wall-hanging needlework of figures in landscape surrounded by a border of figures, 250 cm x 117 cm £80 - £120

## 320

A 19th century turned bone chess set, £100 - £200 h. 10 cm

# 321

A collection of twelve early 20th century shagreen glass cases, I. 16 cm (approx.)

£100 - £150

## 322

A pair of 19th century Moorish iron door knockers, h. 30 cm £150 - £200



Lot 324

## 324

Four Villeroy and Boch Third Reich floor tiles, 17 cm x 17 cm each £150 - £200

## 325

An early 20th century anatomical model of a £150 - £200 human jaw bone

An early 19th century mahogany 'lazy Susan', dia. 39 cm £50 - £80



## 323

A Napoleonic straw work prisoner of war Noah's ark, I.24 cm £120 - £180



Lot 325

A pair of 19th century style gilt metal Rococo photograph frames, on swing stand, h. 30 cm

## 328

A pair of 19th century gilt metal clock garnitures molded as crocodiles attacking vultures, h. 28 cm  $\pm 50$  -  $\pm 80$ 



Lot 329

## 329

A late 19th/early 20th century brass bird cage automaton, the red and yellow plumed birds singing, moving their heads and tails, h. 27 cm

£200 - £300

# 330

A miniature tiger-eye lidded pot with zoomorphic finial and ringed masks on a hardwood base, h. 8 cm  $\pm 50$  -  $\pm 80$ 

## 331

A Chinese green jade bowl on hardwood stand, h. 8 cm

## 332

A Chinese dark green carved jade frog, I. 9cm



## 333

A Chinese light green jade leaf bowl, I. 12 cm  $_{\pounds 50}$  -  $\pounds 80$ 

#### 334

Three Chinese white/light green carved jade backed mirrors along with a similar pendant, I. 12 cm  $\pm 80 - \pm 120$ 

## 335

The Beatles - a collection of paper ephemera including cuttings, fan club memorabilia, magazines etc. from the early days of the band  $\pm 50 - \pm 80$ 

#### 336

The Beatles - seventeen The Beatles Book No. 1-18 (missing 14) along with a scrapbook from the early years of the band  $\pm 50 - \pm 80$ 





Jessie M. King 'The Little White Town Of Never-Weary', published by George G. Harrap and Company of London

£80 - £120

#### 342

Arthur Bryant 'The Turn Of The Tide' 1st edition, signed by Viscount Alanbrooke and Arthur Bryant £50 - £80

### 343

C.S.Lewis 'The Magician's Nephew', 1st edition, with dust jacket, published by Bodley Head Books 1955

£400 - £600

## 337

The Beatles - two fan club Christmas records  $\pounds 50 - \pounds 80$ 

## 338

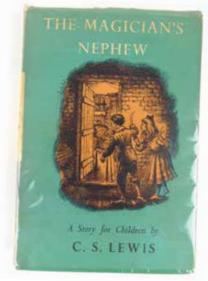
The Beatles - three ticket stubs, along with The Beatles Show programme with a ticket stub from the Birmingham Hippodrome, a ticket from the Town Hall, Birmingham and a programme for Chris Montez and Tommy Roe with a ticket stub from the Birmingham Hippodrome  $\pounds 200 - \pounds 300$ 

#### 339

Art books to include Tracey Emin 'This Is Another Place', David Hockney 'Prints 1954-77', Jessie M. King and E.A. Taylor 'Illustrator and Designer, a 1935 Minotaure magazine and a 1939 Verve magazine

## 340

Eric Walter White ' Walking The Shadows', Terry Nation 'Rebecca's World and two Jan Pienkowski 'Fairy Tale Library' (4) £50 - £80



Lot 343

**344 - 349** Spare Lots





# **Jewellery, Coins & Watches**

Thursday 30th November 2023

Commencing at 2.00pm

Viewing: Saturday prior 10.00am – 2.00pm, Tuesday prior 9.00am – 5.00pm Wednesday prior 9.00am – 7.00pm, morning of sale from 9.00am

# Auction Entries Invited

# **Leamington Auction Centre**

12 Guy St, Learnington Spa, CV32 4RT info@leauction.co.uk 01926 889100

www.leauction.co.uk



# Collectible Toys

## 350

Steiff - A Classic brown teddy bear with growler in box along with a 1905 Classic Richard Steiff teddy bear  $\pounds 40$  - £60

## 351

Steiff - a boxed Irish Teddy Bear reddish brown, limited edition 00876/2000, with certificate, 35 cm £40 - £60



# 352

Steiff - a boxed Scottish bear, blonde, limited edition 01297/3000, with certificate, 30 cm £40 - £60

# 353

Steiff - a blonde Golfer Teddy Bear in bag, limited edition 01869/3000, with certificate, 32 cm £40 - £60

## 354

Steiff - a brown Belgium Bear 2002 in bag, limited edition 00356/1500, with certificate, 25 cm  $\,\pm30$  -  $\pm50$ 

## 355

Steiff - A cinnamon boxed Teddy Bear with Book '125 Years of Steiff', limited edition 00497/1880, with original packaging and certificate, 25 cm

## 356

Steiff - a boxed Winnie the Pooh 75th anniversary limited edition to 2001 No.01115, in original packaging £50 - £80

#### 357

Steiff - a boxed Winnie The Pooh Miniature Set featuring Eeyore, Piglet and Tigger, limited edition 03596/5000, with original packaging and certificate, 10 cm

#### 358

Steiff - a boxed Teddy Bear with Book Entitled '100 Years of Steiff Teddy Bears', limited edition 01177/1902, with original packaging and certificate £50 - £80

## 359

Steiff - five bears including original classic, Brummbar, two limited edition original and a 1920 Teddy in box  $\pounds 50 - \pounds 80$ 

## 360

Steiff by Gotz - a boxed Giselle doll, 50 cm

#### 361

Steiff /Harrods Edwardian Opera musical bear, produced 1994/1995, height 40cm, limited edition playing music from 'Phantom of the Opera' 1222 of 2000 boxed with certificate.

£40 - £60

#### 362

Steiff /Harrods Victorian musical bear produced 1993/1994 height 40cm limited edition playing music by Rossini 'The Theiving Magpie' 1936 of 2000 boxed with certificate £50 - £80

# 363

Steiff /Harrods The Extravagance Bear musical limited edition bear playing Shirley Bassey song 'Hey big Spender' 766 of 2000 boxed with certificate.  $\pounds 60 - \pounds 90$ 

Steiff/ Harrods The Centenary Bear musical limited edition playing the 'Anniversary Waltz' no. 886 of 2000 boxed with certificate. £50 - £80

## 365

Steiff Moon Ted limited edition bear height 40 cm no 753 of 2000 produced 2006.

£60 - £90



## 366

Steiff Brueghel bear The Flemish Painter no 1542 exclusively produced for Belgium in 1997 boxed with certificate. £60 - £90

#### 367

Steiff Leopard bear Limited edition height 40cm produced in 2008 edition no 135 of 2008 boxed with certificate. £50 - £80

#### 368

Steiff two white teddy bears height 65cm limited edition replica of 1908 bear. No. 4765 and 3587 of 7000 with certificates (no boxes) slight to one paw pad and rear of head on 4765 the other bear.  $\pounds 50 - \pounds 80$ 

## 369

Steiff Polar Ted limited edition height 40cm produced 2005 no. 544 of 2000. Boxed with certificate. £50 - £80

## 370

Steiff Teddy Bear 33cm Bagi club limited edition 2006 no 238. With certificate £40 - £60

## 371

Steiff Teddy bear replica Teddybear 1907 45cm limited edition no. 842 of 1907 £50 - £80

#### 372

Large Steiff brown bear wonderfully soft good condition height 75cm. £60 - £90

## 373

Hermann, German Teddy bear limited edition The Toy Soldier from the Nutcracker suite no. 183 of 500 purchase 2001 £30 - £50

#### 374

Hermann, German Teddy bear limited edition Lord Nelson no 75 of 200 £30 - £50



#### 375

Hermann, German Teddy bear limited edition no 479 of 500 Captain Smith from the titanic with small wooden boat. £40 - £60

Merrythought golden teddy bear 25cm, Bearwood teddy bear grey/brown 30cm, Artist bear Henry mohair hand made Teddy bear reproduction of 1907 American bear no 114. Artist bear Gunter traditionally made from mohair and dressed for snow with snow shoes purchased 1995, Herman black Teddy Bear 40cm, Naomi Light collectors bear 30cm, Mohair artist bear wearing waistcoat and medal limited edition no1 of 10 £60 - £100

## 377

Artist bear handmade by Diana Wright in 1996 called Butch 115cm, Teddy bear Buddy made by Redditoy creations 42cm, mohair Teddy bear by HM Toys Lancaster 30cm dressed in pink silk dress and hat, Dean's collectors club Teddy bear Wolfgang limited edition 3 of 300, Herman Teddy bear Agatha limited edition no. 6 of 1500 35cm. Dean's black Teddy bear limited edition no. 913 of 2000 30cm. £60 - £100

## 378

House of Nisbet Teddy bear 'Merry the Wizard'limited edition no. 259 of 5000, House of Nisbet Teddy bear 'Maybe Bear' limited edition no 1488 of 5000 £40 - £60

## 379

J Rosenthal (Toys) Limited, (JR 21 Toy), Thunderbird 4. battery operated amphibious plastic scale model, in original box £80 - £120

## 380

Louis Marx & Co. Ltd, 'Batcraft' with flashing light model, battery operated and tricky action



Lot 381

## 381

A Danny Morrell 'Toysmith' automaton modeled as a loaf of bread with mice escaping when cut with the knife, dated 1988 £80 - £120

## 382

A Tony Mann (1927-2013) automaton 'Life Cycle No.1', the flowers appearing when watered by the watering can and dog £300 - £500

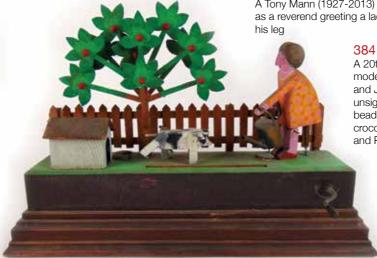
## 383

A Tony Mann (1927-2013) automaton modeled as a reverend greeting a lady as his dog cocks £300 - £500

> A 20th century automaton modeled as 'The Punch and Judy Show', unsigned, pull on the beaded string and the crocodile opens his mouth and Punch rises in the air

£100 - £200







P. Spooner Stithians 'Egypt, Land Of Mystery' automaton, the crank causing the Anubis headed bird to peck  $\pounds 150 - \pounds 250$ 

Lot 383



Lot 386

## 386

Peter Markey Designs automaton, the crank causing the cradle to rock while the baby opens his mouth and moves his arms  $\pounds 300 - \pounds 500$ 

# 387

Attributed to Peter Markey (1930-2016) automaton, the crank causing the bird to fly around while the dog watches £150 - £250

## 388

Peter Markey (1930-2016) automaton, sportsman £150 - £250

## 389

An automaton of dogs gnawing on a bone, sandbox gymnast by Novelty Krafts and a wooden car driven by crocodiles £100 - £200

# 390 - 399

Spare Lots Lot 388







# **Valuation Afternoon**

VALUATIONS BY APPOINTMENT
Wednesday 23rd August 2023

Commencing at 12:00pm - 4:00pm

To book your appointment slot in advance. Contact the saleroom 01926 889 100 or email info@leauction.co.uk

# Auction Entries Invited

**Leamington Auction Centre** 

12 Guy St, Learnington Spa, CV32 4RT info@leauction.co.uk 01926 889100

www.leauction.co.uk

Silver & Plate





A George V silver trophy engraved 'The Grand Prix 1971 Walthamstow Stadium Breach's Buzzard'. Hallmarked for Birmingham 1933, maker's mark for James Fenton. Approx. weight 755g, h. 29 cm

## 401

A large Country Artists silver filled model of a cockerel, h. 25 cm  $\pounds 100 - \pounds 200$ 



## 402

A Victorian silver centerpiece with scrolling supports and classical mask decoration. Later converted to a lamp. Hallmarked for Birmingham 1868, maker's mark for Cartwright & Woodward. Approx. gross weight 1516g, h. 31.5 cm £500 - £800

## 403

A late Victorian silver topped claret jug, the cut glass body with hobnail decoration. Hallmarked for London 1899, h. 27 cm  $\pounds 150 - \pounds 250$ 



## Lot 404

#### 404

An Edwardian silver pedestal bowl with pierced decoration. Hallmarked for Birmingham 1903, maker's mark for William Sutton & Sons Ltd. Approx. weight 439g, h. 9.5 cm £160 - £220



£350 - £450

## 408

An eastern white metal baluster jug together with a similar bowl/salt. Both stamped '900'. Approx. weight 458g £160 - £220

## 409

An Elizabeth II silver pedestal bowl with weighted base. Hallmarked for Birmingham 1998, maker's mark for Barker Ellis & Co. dia. 22 cm £180 - £250

## 410

A five piece George V silver condiment set in presentation case. Hallmarked for Sheffield 1924, maker's mark for Walker & Hall, Weighable silver approx. 222g £100 - £150

#### 411

A pair of Edwardian silver candlesticks of tapering design. Hallmarked for Birmingham 1909, maker's mark for William Neale, h. 20 cm £80 - £120

#### 412

An Elizabeth II silver photo frame. Hallmarked for Sheffield 1997, maker's mark for Carrs Ltd. h. 21 cm £60 - £80



Lot 405

# 405

A George V silver teapot of squat form. Hallmarked for Birmingham 1923, maker's mark for Docker & Burn Ltd. Approx. weight 819g £300 - £400

## 406

A pair of Edwardian silver salts in presentation case. Hallmarked for Glasgow 1910, maker's mark for George Edward & Sons. Approx. weight 296a, h. 10 cm £140 - £180

A pair of Art Nouveau silver candlesticks. Hallmarked for Birmingham 1906, maker's mark 'JA&S', h, 14.5 cm £100 - £200

## 414

A George V silver photo frame with Greek Key border. Hallmarked for Birmingham 1924, maker's mark for I S Greenberg & Co, h. 16.5 cm  $\pounds 50 - \pounds 80$ 

## 415

A pair of late Victorian silver Corinthian column candlesticks. Hallmarked for Sheffield 1899, maker's mark for Thomas Levesley, h. 14 cm

£100 - £150



## 416

An Edwardian Art Nouveau silver bud vase of tapered form with stylized pierced floral panels together with Victorian imported silver bud vase depicting a heron amongst reeds. Various hallmarks, h. 15 cm £50 - £80

#### 417

Two Elizabeth II silver dishes of scalloped form. Various hallmarks. Approx. weight 360g

£130 - £180





Lot 418

## 418

An Elizabeth II Asprey & Co. silver bottle coaster with pierced sides and wooden base. Hallmarked for Sheffield 1979, maker's mark 'SC', dia.13.5 cm \$\pmu 60 - \pmu 80\$

#### 419

A white metal sided table lighter depicting tavern scenes, h. 9 cm  $\pounds 50$  -  $\pounds 80$ 

## 420

Two Elizabeth II silver bottle coasters.

Hallmarked for Sheffield 1978, maker's mark for A T Cannon Ltd, dia. 11 cm £60 - £80

#### 421

An Elizabeth II silver inkwell of square tapering form. Hallmarked for Birmingham 1989, maker's mark for Peter John Doherty, I. 10 cm £40 - £60



Lot 422

A Elizabeth II silver egg, the exterior with pierced net and flower design, opening to reveal a gilt interior. Hallmarked for London 1978. Approx. weight 66g, I. 5.8 cm \$\pmu 80 - \pm 120\$

## 423

A continental white metal spoon, the twist stem with berry finial and engraved bowl, possibly 18th century. Approx. weight 42g, I. 17 cm

£50 - £80



Lot 424

## 424

An Edwardian silver pig pin cushion. Hallmarked for Birmingham 1905, maker's mark for Levi & Salaman, I. 4.5 cm £60 - £80

## 425

A George II silver punch ladle with turned wooden handle. Hallmarked for London 1737. Approx. weight 90g, I. 39 cm  $\pounds 70 - \pounds 100$ 

## 426

A white metal and niello enamel box, the lid with scrolling floral decoration, the base engraved with battle scenes. Approx. weight 108g, l. 8.5 cm  $\pounds 70$  -  $\pounds 100$ 

## 427

An assortment of silver and white metal items to include napkin rings, pepperette, teaspoons, dishes etc. Various hallmarks. Approx. weighable silver 278g  $\pounds 140 - \pounds 180$ 





An Elizabeth II silver trinket pot together with a bottle coaster and a wine taster. Various hallmarks.  $\pounds 80 - \pounds 120$ 

## 429

428

An assortment of Georgian and later silver flatware to include fish server, basting spoon, tablespoons, sugar tongs etc. Various hallmarks. Approx. weighable silver 718g  $\pounds 300 - \pounds 500$ 





A collection of Edwardian silver dressing table items to include brushes, mirror, and pots. Hallmarked for Birmingham, mostly 1906, maker's mark for Henry Matthews. Weighable silver approx. 3379 £200 - £300

#### 432

An assortment of Georgian and later silver flatware to include tablespoon, ladle, teaspoons, pickle fork etc. Various hallmarks. Approx. weight 540g  $$\pm 220$  -  $\pm 280$ 

## 433

A collection of five George III and later silver caddy spoons to include a leaf shaped example my Matthew Linwood. Various hallmarks. Approx. weight 50g  $\pounds 120 - \pounds 180$ 

#### 434

An assortment of silver and silver plated items to include Scottish silver tablespoons, candlesticks, photo frames, fobs etc. Various hallmarks. Approx. weighable silver 544g

£200 - £300

# 435

A pair of silver hallmarked coffee pots, Sheffield 1951, approx. weight, 902g £350 - £450



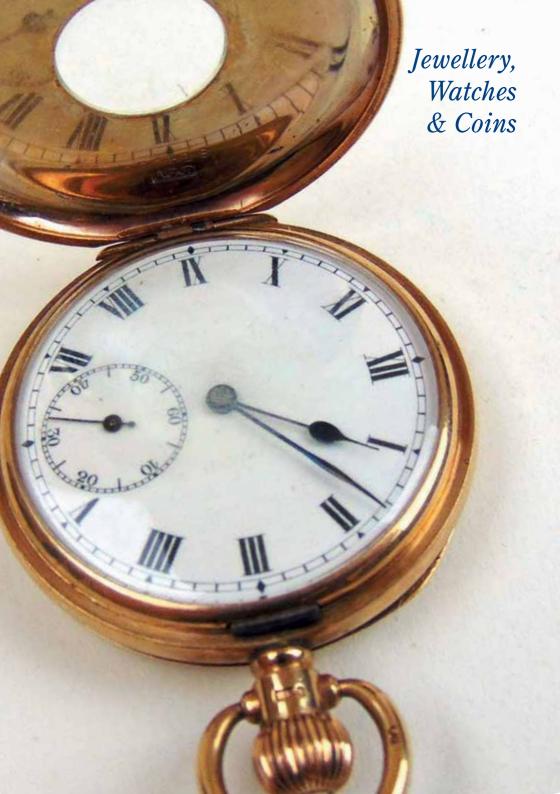
Lot 436

#### 436

A George VI silver pedestal bowl with beaded rim. Hallmarked for Sheffield 1945, maker's mark for James Dixon & Sons Ltd. Approx. weight 371g  $\pounds 140 - \pounds 180$ 

## 437 - 499

Spare Lots



# Jewellery, Watches & Coins

## 500

A 9ct gold and diamond dress ring together with a 9ct gold signet ring and one other. Approx. weight 12.4g  $\pounds 180 - \pounds 250$ 

## 501

Two early 20th century yellow metal and diamond rings, one stamped '18ct'. Approx. weight 5.1g  $$\pounds 120$  -  $\pounds 180$ 



Lot 502

## 502

An 18ct gold, emerald and diamond ring. The central emerald flanked by two emerald cut stones totalling approximately 1.08ct. Size L

# 503

An 18ct gold wedding band. Approx. weight 4.6g. Size M  $$\pm 140\ \mbox{-}\ \pm 180\ \mbox{}$ 



Lot 504

# 504

An 18ct gold and diamond ring set with twelve princess cut stones in a stepped setting.

Approx. weight 3.8g. Size N £200 - £300

#### 505

A 9ct gold, sapphire and diamond cluster ring. Approx. weight 2.1g. Size J  $\pm 100$  -  $\pm 150$ 

#### 506

A yellow metal high relief dress ring marked '750'. Approx. weight 11.8g. Size R £300 - £500

#### 507

A yellow metal and diamond trilogy ring marked '18ct Plat'. Approx. weight 2.5g. Size M



Lot 508

## 508

An 18ct gold tri-colour band. Approx. weight 6.5g. Size M  $\pm 200 - \pm 300$ 



Lot 509

## 509

An early 20th century yellow metal, emerald and diamond brooch, the eight old cut stones in an openwork setting. Approx. weight 4g

£200 - £300



510

A yellow metal, pearl and diamond dress ring marked '750' together with a pair of matching earrings. Approx. weight 15.2g £500 - £800

#### 511

An early 20th century diamond and sapphire brooch. Total diamond weight estimated in excess of 1.8ct. Approx. weight 8.7g, I. 7.5 cm  $\pm 1000$  -  $\pm 1500$ 



A yellow metal double albert chain marked '9ct'. Approx. weight 15.6g. Together with a gilt metal fob  $\pounds 200 - \pounds 300$ 

# 514

An early 20th century yellow metal and diamond necklace, the four stones in an openwork setting. Approx. weight 4.5g £250 - £350



515
An 18ct gold and diamond necklace of stylised form. Approx., weight 16.5g, I.41 cm
£650 - £800

## 516

A pair of yellow metal mounted pear cut aquamarine earrings. The stones approximately 7ct each  $\pounds 1000 - \pounds 1500$ 

## 517

A late 19th/early 20th century nine strand faux pearl necklace, the yellow metal clasp with hairwork panel, I. 35 cm  $\pm 80 - \pm 120$ 



diamond cluster earrings

£2000 - £3000



An early 20th century yellow metal and seed pearl brooch marked '9c' together with two other yellow metal brooches. Approx. weight 9.6g  $\pounds 100 - \pounds 200$ 

## 520

An early 20th century 9ct gold bar brooch together with one other marked '9ct'. Approx. weight 3.7g £50 - £80

## 521

An early 20th century 9ct rose gold graduating albert chain. Approx. weight 69.5g, I. 48 cm

£1000 - £1500

# 522

An assortment of yellow metal jewellery to include chains and earrings etc.  $$\pm 100\ \mbox{-}\ \pm 200$$ 

# 523

A 9ct gold 'V' shape necklace together with a yellow metal mesh strap marked '9ct' and two yellow metal crosses. Approx. weight 26.8g

£350 - £450

## 524

A yellow metal, red and white stone bar brooch marked '9ct' together with a yellow metal chain link brooch. Approx. weight 4.1g \$\pmu 60 - \pmu 80\$

#### 525

A ten strand cultured pearl necklace with an 18ct gold clasp, I. 48 cm  $\pounds 80 - \pounds 120$ 

## 526

An early 20th century 9ct rose gold trombone link bracelet suspending a selection of yellow metal charms including a half sovereign.

Approx. weight 39.5g £650 - £800

## 527

A Birks yellow and white metal bead bracelet marked '18k'. Approx. weight 12.4g  $\pm 350 - \pm 500$ 



Lot 528

## 528

A yellow metal and diamond set bracelet marked '750'. The one hundred and thirty-five stones totalling approximately 2.5ct. Approx. weight 11.2g, I. 18.5 cm  $\pounds 500 - \pounds 800$ 





A 9ct gold flat link chain together with a 9ct gold heart pendant. Approx. weight 6g A/F

£70 - £100





# 529

A yellow metal and diamonds tennis bracelet marked '750'. The sixtv-two stones totalling approximately 3.1ct. Approx. weight 18.7g, l. 18 cm £800 - £1200

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## 530

A yellow metal and 1ct marguise cut diamond pendant suspended from a yellow metal chain marked '750'. £1000 - £1500

## 531

A yellow metal and diamond necklace marked '750', the three stones totalling approximately 0.18ct. Approx. weight 19g, I. 42 cm

£500 - £800

## 532

A gentleman's 9ct gold ring set with an Edward VII half sovereign dated 1907. Approx. weight 11.7g £250 - £350

## 534

An Austrian 20 Corona gold coin dated 1915 together with one other Austrian gold coin in a yellow metal mount. Approx. weight 14.6g

£400 - £600

## 535

A George V full sovereign dated 1911

£280 - £350

# 536

An early 20th century yellow metal, peridot and seed pearl pendant suspended from a matching chain marked '9c'. Approx. weight 4.4g

£100 - £200

## 537

A yellow metal, rope twist design ring marked '18k'. Approx. weight 3.2g. Size O 1/2

£80 - £120



## 538

A selection of 9ct gold and yellow metal jewellery to include rings. Approx. weight 16.9g £240 - £280

A yellow metal and opal pendant suspended on a chain. Approx. weight 3.5g  $$\pm 100\ \hbox{-}\ \pounds 200$$ 



Lot 540

# 540

A white metal and diamond flat link bracelet marked '585'. Approx. weight 16g  $\pm 350 - \pm 450$ 

# 541

An 18ct gold and diamond solitaire ring, the round cut stone approximately 0.75ct. Size M 1/2

£300 - £500

# 542

Spare Lot

#### 543

Two 9ct gold herringbone chains together with a 9ct gold bracelet and a 9ct gold and ruby pendant. Approx. weight 9.4g £130 - £180



Lot 544

## 544

A yellow metal, diamond and sapphire bangle marked 22ct, with stylized flower terminals, approx. weight 19.5g  $\pm 600 - \pm 800$ 



Lot 550

#### 550

A gentleman's 19th century 18ct gold pocket chronograph, the movement signed 'W&F Terry, Manchester'. Approx. weight 128g £900 - £1200



Lot 551

## 551

A gentleman's 18ct gold half hunter pocket watch, the dial signed 'Dent London'. Approx. weight 108g  $\pounds 900 - \pounds 1200$ 



A gentleman's 9ct gold half hunter pocket watch, the dial with Roman numerals. Approx. weight 90g £400 - £600

## 553

A ladies yellow metal Vertex wristwatch on a yellow metal expanding strap. Approx. weight 15.4g £100 - £150

## 554

A gentleman's stainless steel Omega Geneve Dynamic wristwatch £150 - £250

## 555

A gentleman's stainless steel Omega Automatic Geneve Dynamic wristwatch. £150 - £250

## 556

A gentleman's yellow metal cased Eterna-matic/ Garrard wristwatch on an expanding bracelet

£120 - £180

## 557

An early 20th century gentleman's 9ct gold wristwatch, the dial with Arabic numerals, dia. 34mm £120 - £180

## 558

A gentleman's Vostok Europe 'Nuclear Submarine SSN571' quartz divers wristwatch. £150 - £200

## 559

A gentleman's Vostok Europe Lunokhod Helium £150 - £200 Valve quartz divers watch.



## 560

A gentleman's Thomas Earnshaw Huggins Tourbillon Limited Edition automatic wristwatch. Boxed as new £300 - £500

## 561

A gentleman's Vostok Europe N1 Rocket automatic wristwatch. Boxed as new £80 - £120.

## 562

A gentleman's Vostok Europe automatic wristwatch with power reserve indicator. Boxed as new £70 - £100



## 563

A gentleman's Thomas Earnshaw Palmerston Tourbillon Limited Edition automatic wristwatch. Boxed as new

£200 - £300

A gentleman's Vostok Europe automatic diver style wristwatch. Boxed as new  $\pounds 100$  -  $\pounds 150$ 

## 565

A gentleman's RGMT Professional Diver automatic wristwatch. Boxed as new  $\,\pm 80$  -  $\,\pm 120$ 

## 566

A gentleman's Vostok Europe automatic wristwatch. Boxed as new  $\pounds 100 - \pounds 150$ 

# 567

A gentleman's Nubeo Ventana Limited Edition automatic divers wristwatch. Boxed as new

£80 - £120

## 568

A gentleman's Constantin Weisz chronograph wristwatch.  $\pounds 70 - \pounds 100$ 

## 569

A gentleman's Cadola Cosworth Limited Edition automatic wristwatch. Boxed as new

£100 - £200

# 570

A gentleman's Mathey-Tissot automatic chronograph wristwatch H1970CH. Boxed as new  $\pounds 150 - \pounds 250$ 

#### 571

A gentleman's RGMT quartz chronograph £60 - £80

#### 572

A gentleman's Vostok Europe Almaz Space Station automatic chronograph. Boxed as new.  $\pounds 90 - £140$ 

## 573

A gentleman's Cadola Aegir Limited Edition Valjoux 7750 automatic wristwatch. Boxed as new  $\pounds 200 - \pounds 300$ 

## 574

A gentleman's stainless steel Aviator Automatic Day Date wristwatch. Boxed as new \$\xi\textit{\pm}0 - \pm 120\$



# 575

A gentleman's Nubeo Magellan Limited Edition automatic wristwatch. Boxed as new £200 - £300

## 576

A gentleman's rose gold plated Aviator Automatic Day Date wristwatch. Boxed as new  $\pounds 80 - £120$ 

